

Nick Knowles' critiques



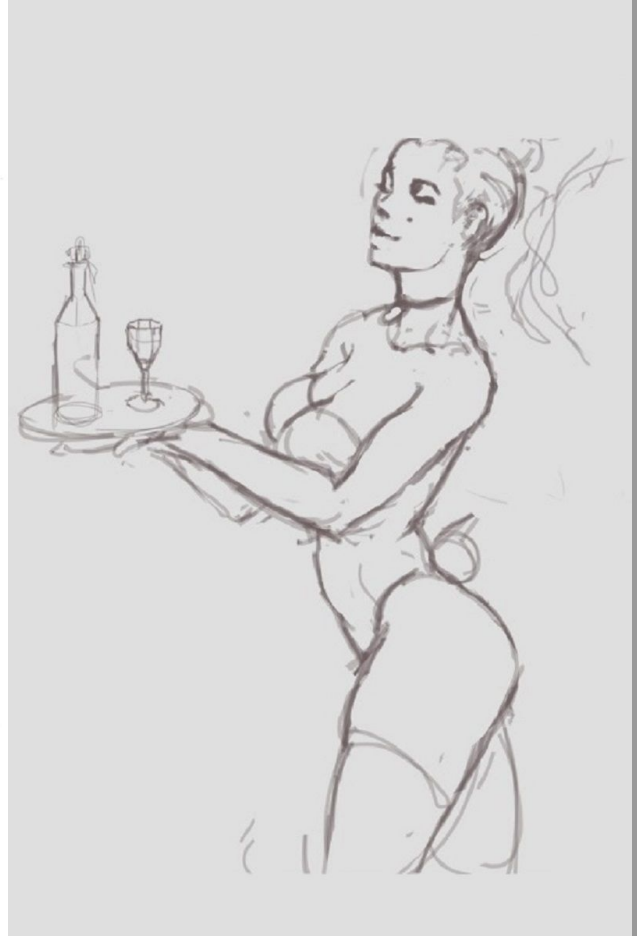
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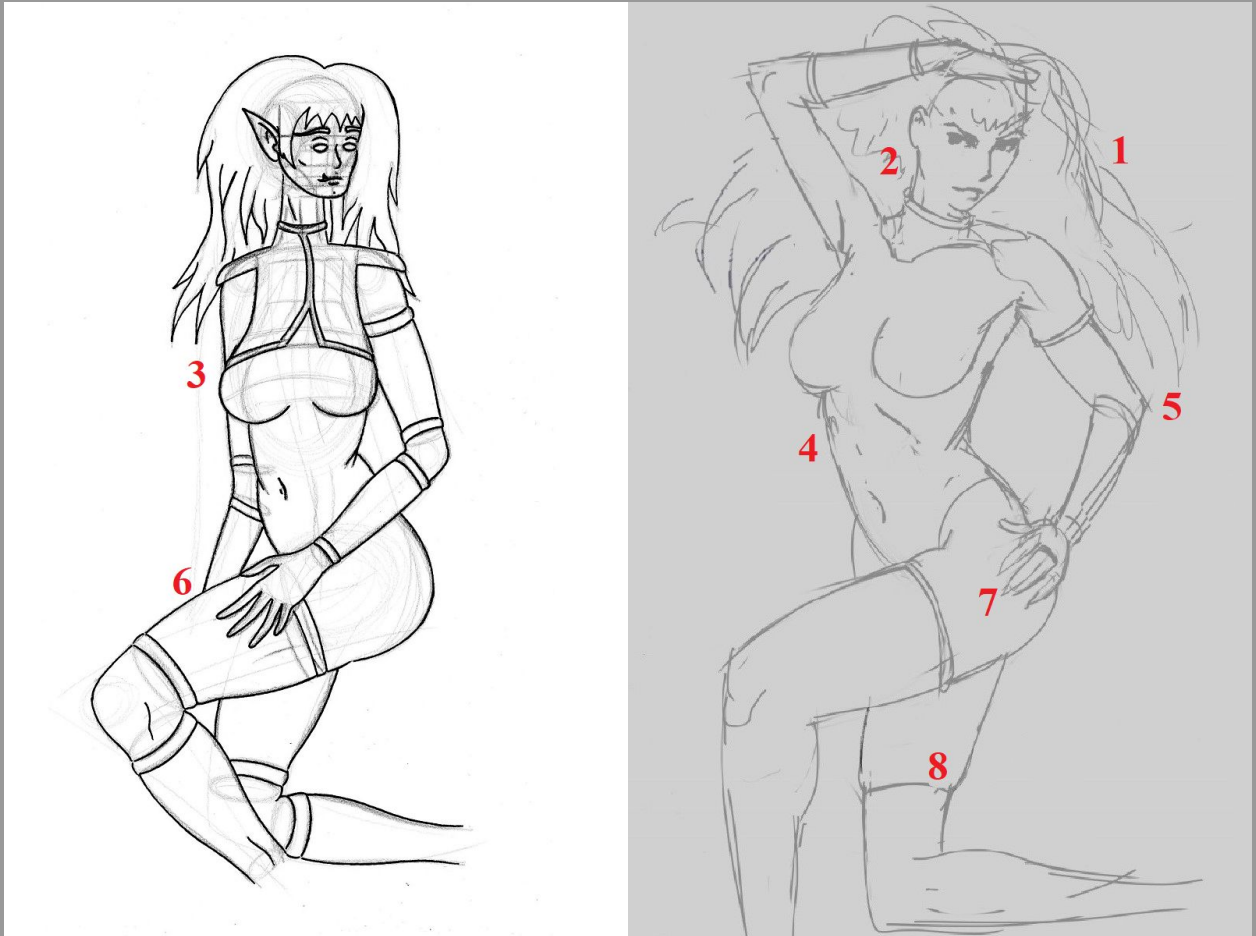
1) Piece 3 - Cocktail girl I (20.02.2019)



2) Piece 3 - Cocktail girl II (20.02.2019)

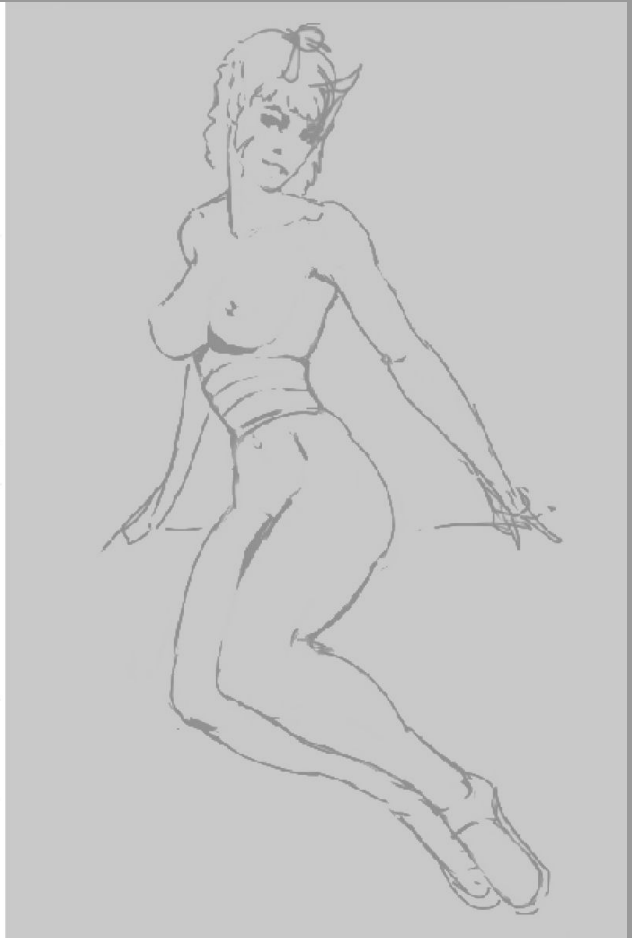


3) Scrap 234 - Test 1 (25.03.2019)

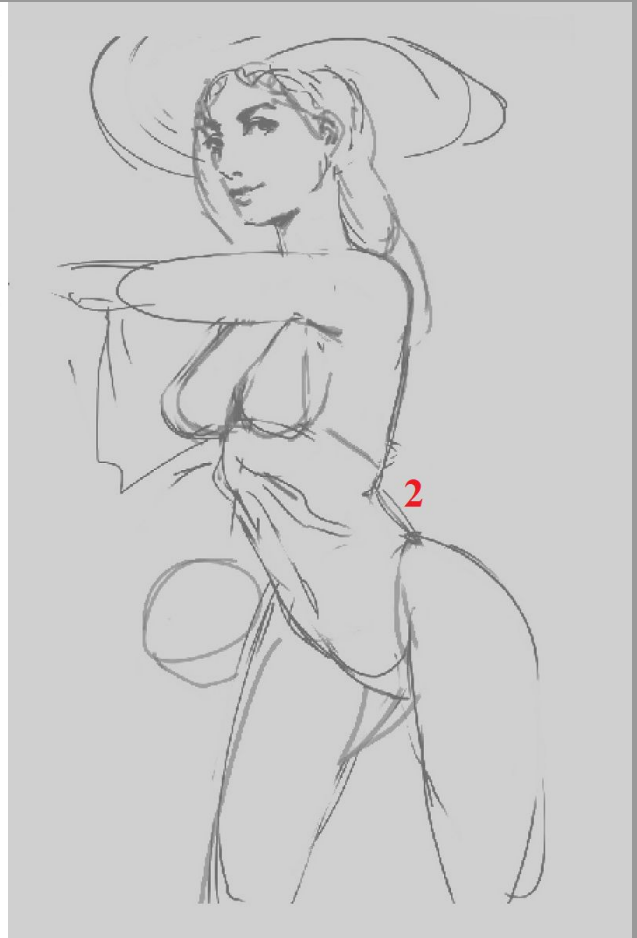


1. Push and exaggerate hair shapes.
2. Show tilt in head to add personality.
3. Flat perspective on torso.
4. Line of action. Gesture!
5. Think of negative space.
6. Don't hide hands unless it adds story / drama.
7. Diamond shape fingers are better than sausage fingers.
8. Show compression in tights.

4) Piece 17 - Oni (07.04.2019)

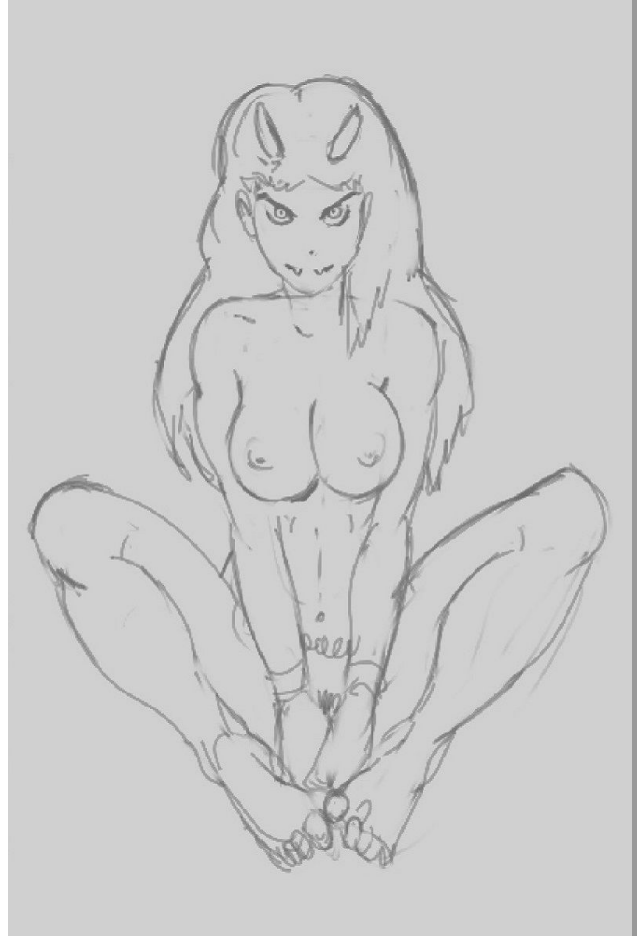


5) Scrap 300 - Fail 1 (08.04.2019)

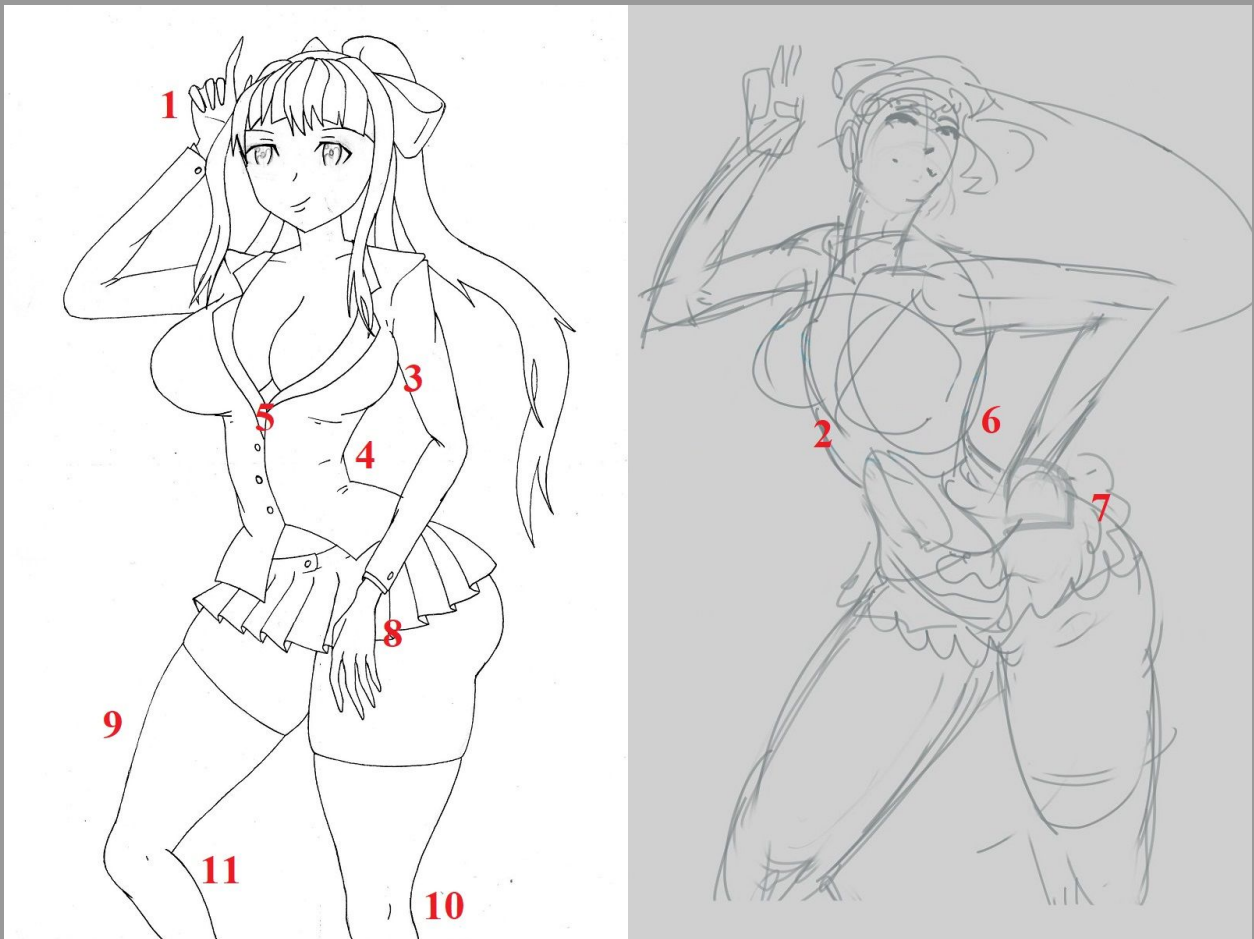


1. Faces are hard!
2. Swing.
3. No curve.
4. Nice.
5. Nice.
6. Nice.

6) Piece 18 - Succubus (09.04.2019)

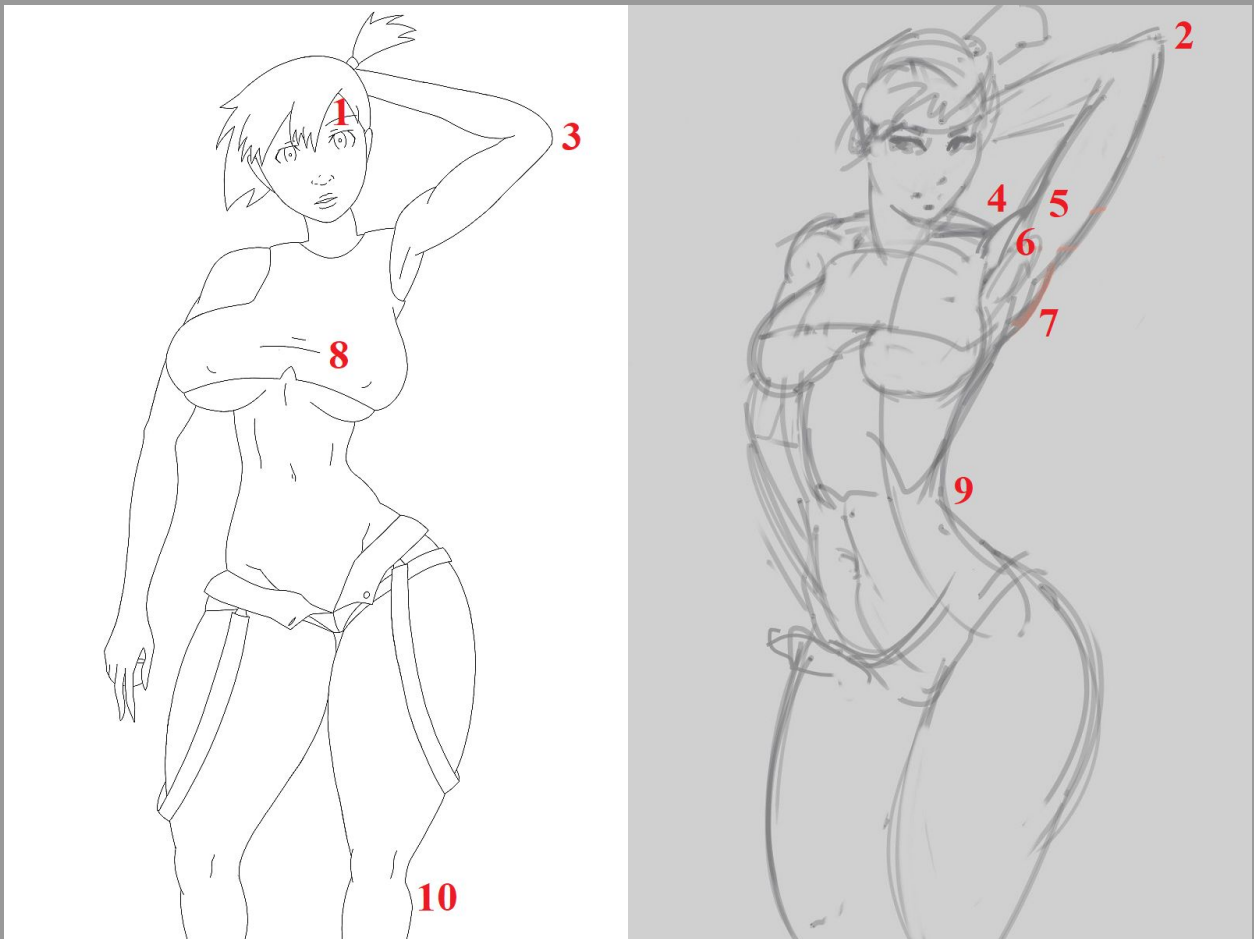


7) Piece 43 - Monika (15.10.2019)



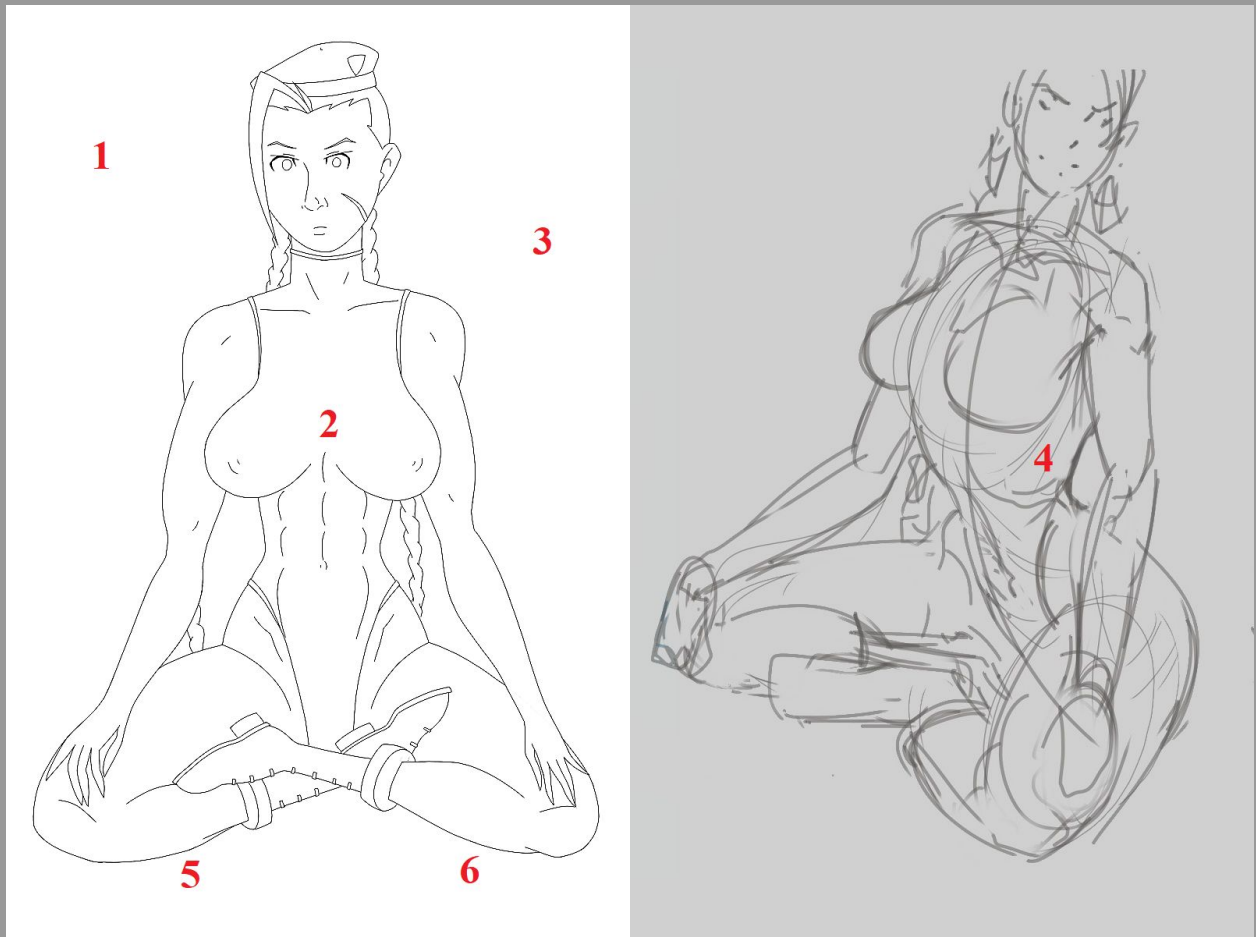
1. Weird hand pose.
2. Form shows roundness.
3. Boob looks flat from ribcage having no volume.
4. Form.
5. Flat.
6. Push spine.
7. Try connecting elements like hand on hip, hand in hair, etc.
8. Creepy fingers.
9. Thighs okay.
10. Narrow as fuck.
11. Calves too narrow like Sakimichan.

8) Piece 45 - Misty (17.10.2019)



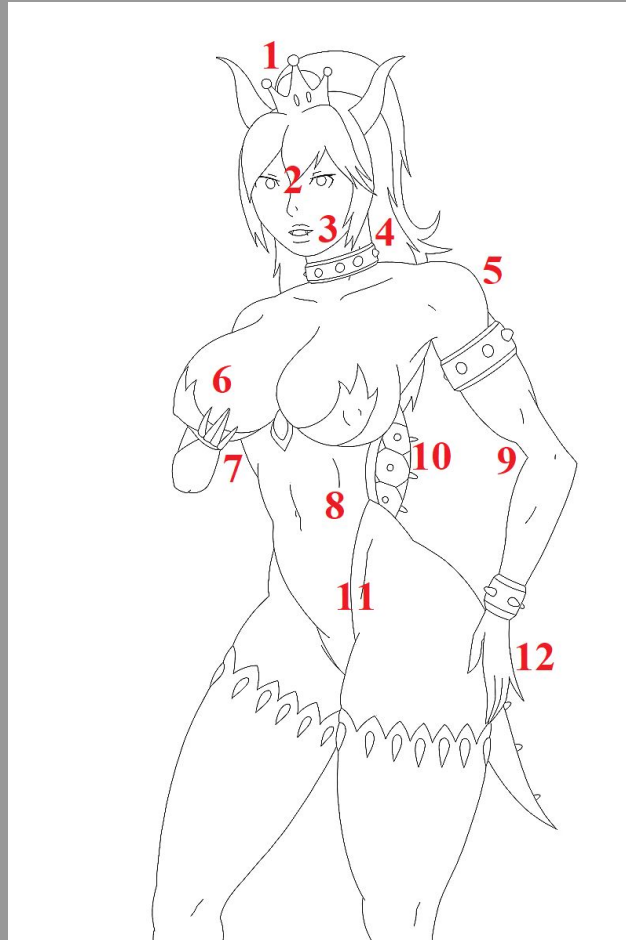
1. Makeup mascara or just thick lashes. Thin is masculine but there's exceptions.
2. Angle elbow.
3. Sausage elbow.
4. Deltoid.
5. Bicep brachialis.
6. Acromioclavicular joint.
7. Shoulder blade.
8. Ribs flat.
9. Push rhythm off spine.
10. Weird Sakimichan calves.

9) Piece 46 - Cammy (17.10.2019)



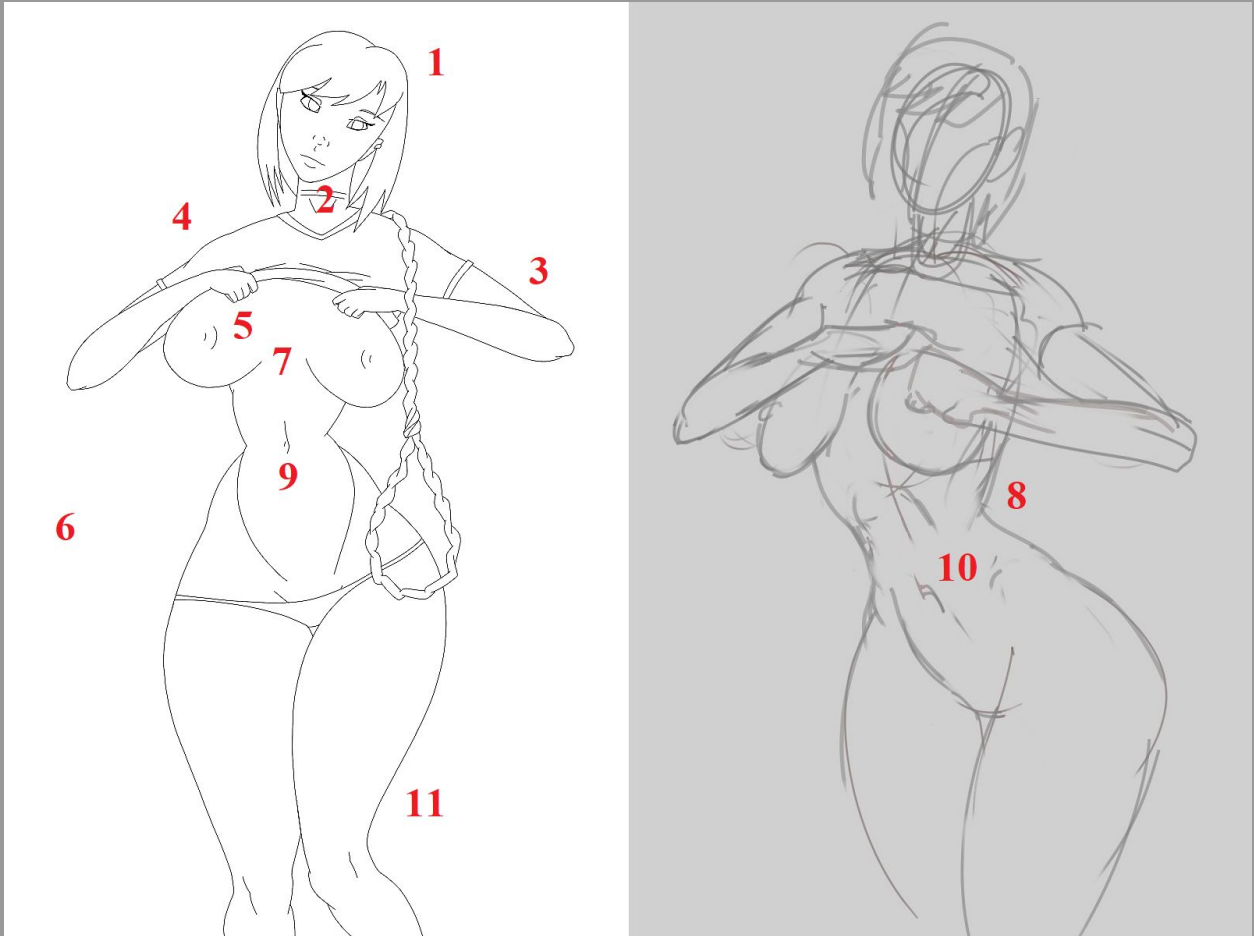
1. Flat as can be.
2. No more straights.
3. Bad pose. Not sexy all.
4. Push, show sass with arched back.
5. Too small.
6. Stop neglecting calves.

10) Piece 47 - Bowsette (19.10.2019)



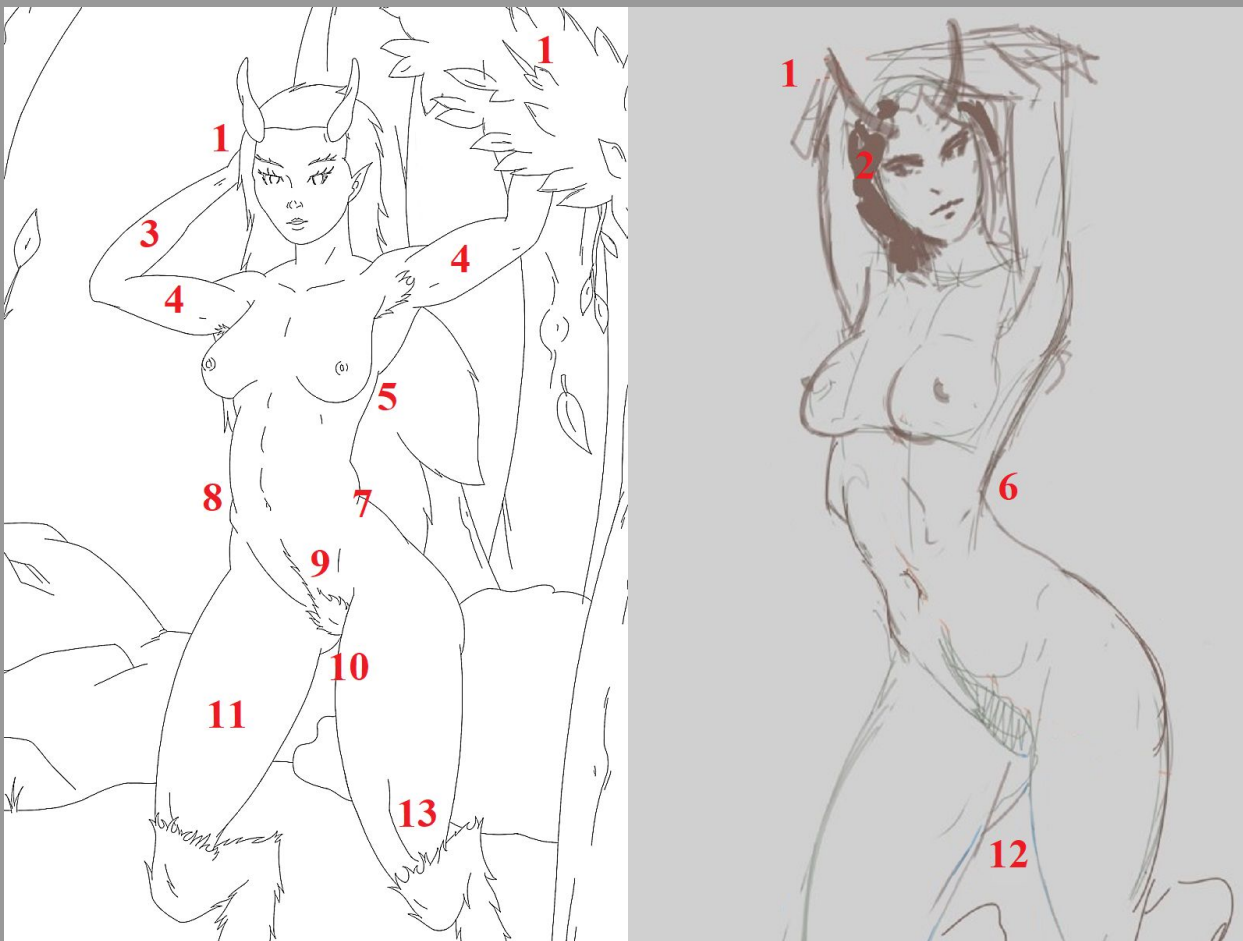
1. Flat. Remember drawabox.
2. Eyes lopsided.
3. Bad mouth.
4. Thick neck.
5. Angle for less sausage shape.
6. Show squish.
7. Tiny hand.
8. Nice.
9. Don't do this.
10. Okay spine pose, B-
11. Nice!
12. Show grip.

11) Piece 48 - Noose chan (20.10.2019)



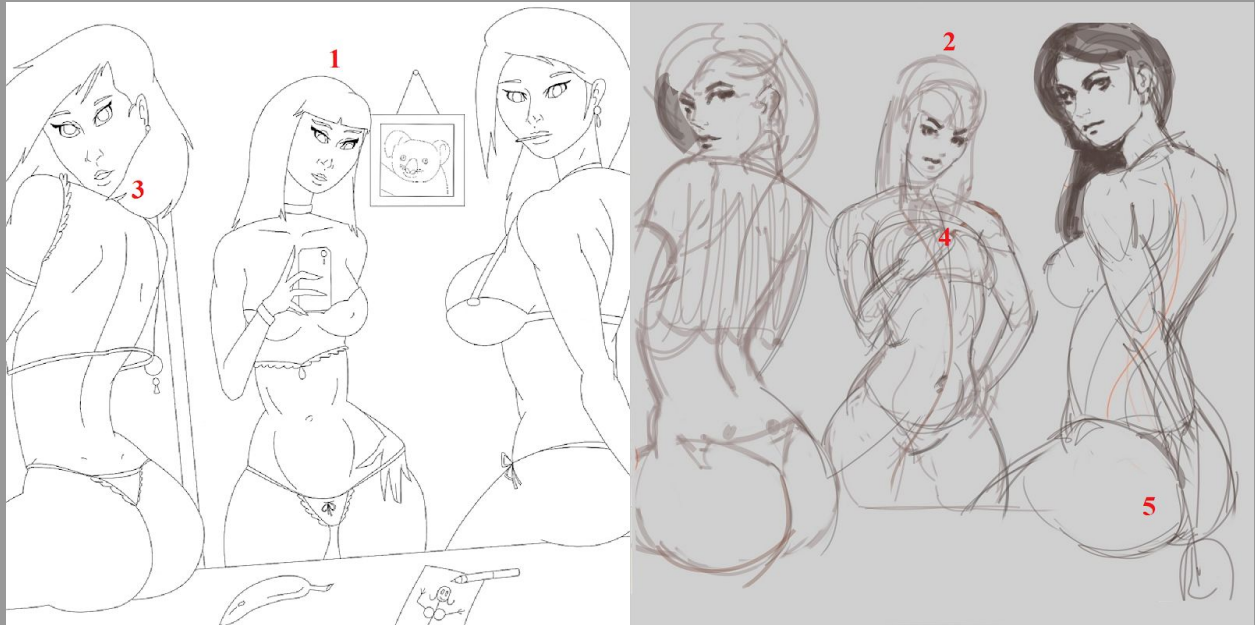
1. Better!
2. Neck waay off center.
3. Too thin.
4. Weird deltoids.
5. Small hands.
6. Flat pose.
7. You are not pushing the spine.
8. Push spine.
9. Navel too high.
10. Navel is at the center of the abdomen.
11. Weird thighs.

12) Piece 50 - Faun (23.10.2019)



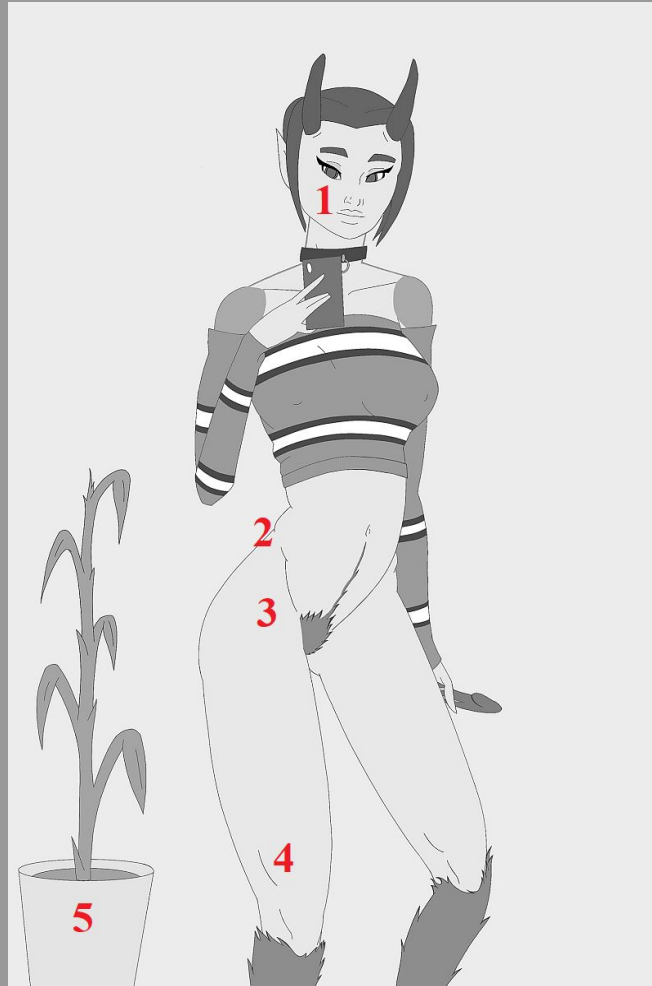
1. Hiding hands.
2. Try thick sexy browline-deep shadows from eye socket.
3. Bread loaf.
4. Sausages.
5. Contour does not sink in.
6. Straight lines for structure, curve for rhythm.
7. Nice back arch. Now swing the hips.
8. B+
9. Not following form.
10. Nice.
11. Lines are concave.
12. Straighten leg lines, don't round on bottom.
13. No heavy lines on legs???

13) Piece 51 - Koaloscope (24.10.2019)



1. Stiff.
2. Curve.
3. Neck.
4. S curve, push.
5. 2 butts > 1, always cram in boobs and butt.

14) Piece 52 - Myriam thot (25.10.2019)



1. The way you draw noses is too wide.
2. Her hips are narrow compared to the reference.
3. It's good you pushed the pelvis.
4. Stop drawing these hard lines on the legs.
5. The plant isn't very good design.

Thanks for being a better guide and friend than I could ever wish for.